

Academic subject	History of medieval art
Degree course	L10 Humanities
Year of the course	II and III year
SecDepartment	Dipartimento di Lettere Lingue Arti. Italianistica e Culture Compare - Università degli Studi di Bari 'Aldo Moro'
Subject area	History, Archaeology and History of Art
SSD	L-ART/01, History of medieval art
ECTS credits	6 (Study Hours: 150)
Language	Italian
Type of class	Lectures- Workshops- Guided tours Exercises
Compulsory attendance	See Regolamento Didattico, art. 7.
Learning Objectives	The course aims to develop the ability to read, analyze and contextualize the artistic artefact, in close correlation with the historical, cultural, social and the religious context.
Prerequisites	Knowledge of the Italian language and of the outlines of the history of European culture. The student must possess spatial and temporal coordinates, be able to read a scientific text, possess basic instruments for reading the image.
Expected learning outcomes	<p>Knowledge and understanding - The student must be able to read the artwork and grasp changes and stratifications; To understand artistic production in Italy and Europe in the Middle Ages; To correlate the study of cultural heritage to historical contexts, cultural and religious issues, to the needs of the customer.</p> <p>Applying knowledge and understanding - The student must be able to apply the acquired knowledge and skills to other contexts and cases of study, for example to the artistic reality of southern Italy and Apulia, grasping the complexity and hinge.</p> <p>Making informed judgements and choices - The student must be able to use the didactic tools (manual, readings, etc.) in a critical way and to elaborate independently concepts and analysis on specific topics.</p> <p>Communicating knowledge and understanding - The student must be able to illustrate - in written</p>

	<p>and spoken form - a subject, a work, an architectural complex in a clear, comprehensive and correct way.</p> <p>Ability to continue learning – The student must be able to continue to learn and to use independently the methodologies acquired in other contexts.</p>			
Evaluation criteria	<p>The student must have acquired a specialized vocabulary, must have learned to read the artwork, grasping the changes and stratifications; Must prove to possess the general lines of artistic production in Italy and Europe in the Middle Ages.</p> <p>The student must demonstrate that he is able to apply the acquired knowledge and skills to different contexts and precise studies.</p> <p>The student must demonstrate that he has used the didactic tools (manual, in-depth reading, etc.) in a critical way and is able to independently elaborate concepts and analysis on specific topics.</p> <p>The student must demonstrate the ability to illustrate a topic, work, architectural complex in a clear, comprehensive and correct way.</p> <p>The student must demonstrate that he can continue to learn and use independently the methodologies acquired in other contexts.</p>			
In-class study hours	<table border="1"> <tr> <td data-bbox="646 1487 790 1541">42</td> <td data-bbox="790 1487 1045 1541">Class begins</td> <td data-bbox="1045 1487 1380 1541">27th september 2020</td> </tr> </table>	42	Class begins	27th september 2020
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Classrooms and class times	Calendario lezioni			

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Academic Year	2020-2021	Semestre	I
Teacher	Rosanna Bianco	rosanna.bianco@uniba.it	
Teacher's web page	http://www.uniba.it/docenti/bianco-rosanna		
Syllabus			
Course contents	<p>The first part of the course is intended to provide a basic preparation about the history of Italian art from the 9th to the 14th century.</p> <p>The lessons will focus in particular on the following topics: Carolingian and Ottonian art, Romanesque in Europe and Italy, Gothic in Europe and Italy, artistic production and the Frederician court, painting between XIII and XIV century in Italy.</p> <p>In the second part we propose an in-depth study of some figures of medieval sculptors, architects and painters, an essay by Michael Pastoureau about the game.</p>		
Bibliography	<p>First part:</p> <p>The student can use a textbook in use in classical high schools, we recommend in particular: P. De Vecchi-E. Cerchiari, <i>Arte nel tempo</i>, Bompiani, Milano, vol. I, tomo 2.</p> <p>OR:</p> <p>G. Cricco, F.P. Di Teodoro, <i>Itinerario nell'arte</i>, vol. 2, <i>Dall'arte paleocristiana a Giotto</i> (versione gialla), Zanichelli Editore, Bologna</p> <p>Second part:</p> <p>E. Castelnuovo, <i>Artifex bonus. Il mondo dell'artista medievale</i>, Roma-Bari 2004, in particolare: <i>Wiligelmo, Lanfranco, Aimone: i costruttori di cattedrali</i>, pp. 64-73 (E. Pagella); <i>Giovanni Pisano: gli inizi dell'artista moderno</i>, pp. 138-146 (R.P. Novello); <i>Giotto: la realtà della pittura</i>, pp. 146-156 (A. Monciatti); <i>Simone Martini: un pittore "in Paradiso", fra potenti e poeti</i>, pp. 157-167 (M.M. Donato).</p> <p>M. Pastoureau, <i>Medioevo simbolico</i>, Roma-Bari 2005, <i>Il gioco</i>, pp. 247-281</p> <p>Additional bibliography for non-attending students:</p> <p>C. Frugoni, <i>Il battistero di Parma. Guida a una lettura iconografica</i>, Torino 2007, pp. 3-93</p>		
Notes	The student may replace the recommended textbook with other Art History textbooks after they have communicated to the teacher the chosen text by indicating the author and the title.		
Teaching methods	Through front lessons, guided tours of monuments and museums of the area, tutorials, design of architectural or		

	artifacts cards, a direct approach to the issues analyzed will be offered.
Assessment methods	<p>Oral examination.</p> <ul style="list-style-type: none"> - The examination timetable is published on the site of the Degree Course and on Esse3. - To register for the examination, usage of the Esse3 system is mandatory. The examination timetable can be consulted on the degree course website and on Esse3. Students must register for the exam using the Esse3 system.
Thesis	<p>Students intending to write their thesis in History of medieval art are required to contact the teacher, by email if preferred, at least four months before the beginning of the relevant graduation session. For further information, see the “Regolamento didattico” for the course.</p>
Further information	<p>Office hours are published on the teacher’s web page. These times are subject to change. Students are advised to check the teacher’s web page and the department website for possible variations</p> <p>Students experiencing difficulty in preparing the exam may contact the teacher during his/her office hours or request an appointment by email.</p> <p>Students who are unable to attend for the required number of hours must contact the teacher after the end of the semester.</p> <p>Updated information on set texts, useful exam material and information for non-attending or “fuori corso” students can be found on the teacher’s webpage.</p>